

There are no clear archetypes or distinct predecessors for Olicía's very own musical aesthetics. Heavily based upon voices and loops, augmented by both electronical and acoustic instruments, all of which they channel into surprisingly immediate, concise and emotional pop songs. Fragmented, electronic Soul or Gospel, playful multilingual Global Pop, the deep emotion of Folk Music, and a Jazz-like approach of creating everything on the spur of the moment. There are no preproduced elements in their production process on stage and even fully improvised songs regularly find their way into their live shows.

Olicía is the band of Fama M'Boup and Anna-Lucia Rupp, based in Berlin and Dresden, Germany. They have founded their own label o-cetera (Membran/TheOrchard) for Olicía's German Jazz Prize nominated album debut "Liquid Lines" (2021). The two also performed as members of Sophie Hunger's band supporting her latest album "Halluzinationen". They have collaborated with and supported Kat Frankie on her tour for "Shiny Things" (2022). Olicía has also repeatedly worked with Jasmin Ellis' Project for dance and theatrical explorations and composed and performed a new soundtrack to Alfred Murnau's 1921 film "Nosferatu" with producer Assimilation Process. In 2022, both Anna and Fama have released albums with their solo or band projects via o-cetera (Fama M'Boup – in June, NOUK – Figures Afloat). 2023 will see Olicía releasing a song cycle entitled Out of the Blue - a series of interdisciplinary singles in collaboration with artists from different fields in the arts.